

# LOUIE FOXX

## SECOND

# IMPRESSION



**EFFECT:** Using the cutout on the head of a key, you make an impression of the trapezoid cutout on your finger tip. You then magically make the shape of the impression on your fingertip change to a circle!

You can watch quick demo a video of it here:

<https://youtu.be/a7zZoEzfWns>

**NEEDED:** You will need two matching keys, the first one is normal and ungimmicked. The second key on one side has a circle cut halfway into it directly below the trapezoid, and just below the circle is a trapezoid that's only cut halfway through the key.

The keys I use are 3D printed out of plastic.

Having them made from metal would be cost prohibitive for me, so I 3D printed mine in plastic. If you'd like the file to 3D print your own set of keys (for your own personal use, not to sell), I'll send you the .STL files, simply contact me through my website and ask: [www.Louiefoxx.com/contact](http://www.Louiefoxx.com/contact)



**SET UP:** The ungimmicked key is held in view in your right hand and the gimmicked key is hidden in finger palm in your left hand.

**WORKING:**

Hand the ungimmicked key to the audience for them to look at.

*"I don't have keys anymore, my house has keyless entry, my car has a fob, so I had to 3D print keys to do a trick with a key."*

Take the key back and do shuttle pass, switching the gimmicked key for the ungimmicked key. You do a shuttle pass by pretending to put the ungimmicked key into your left hand, but actually finger palming it and bringing the gimmicked key in you left hand into view.



Now with the gimmicked key in view, I ditch the ungimmicked in my pocket. Hold the key so they can see the side that looks normal. At this point you can do a paddle move to show both sides of the key, this is optional.

*"If you take your finger and push down on the trapezoid shape it leaves an impression on your finger..."*

Have them push their finger down onto the hole in the top of the key to make the trapezoid impression.

*"I'll make one on my finger..."*

You will now hold the shaft of the key with your left hand, keeping the gimmicked side of the key facing the ground. Your right index finger will go up and press into the circle cut out on the bottom side. Your right middle finger will push from below into the trapezoid shape. That will put an impression of the circle on your right index finger (the audience will think it's the trapezoid) and the trapezoid on your right middle finger (the audience is unaware of this impression).

Once you've made the impression, your left hand puts the key away. Your right hand will turn palm down so the impressions are not visible.

You will now do a classic thimble move. Hold our your left hand palm down. Your right hand goes under your left hand and extends the middle finger, showing the trapezoid shape. To the audience it should look like they are seeing your index finger, which they think has the trapezoid shape.

*"Watch the trapezoid.."*

Move your right hand so your fingertips are below the left hand and extend your index finger and curl in the middle finger as you move your hand in a small circle below your left palm.

*"...if I move my finger in a circle, it turns into a circle!"*

Move your left hand to reveal the circle on your finger tip.

**Notes:** This is based on Jack Kent Tillar's blister effect from Tarbell 7.

I have had limited success making metal keys using a Dremel to cut out the shapes on a metal key.



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